

About Custom Ordering

The process of creating a custom bass is complicated and will require you to make many decisions. This guide has been prepared to assist you on your journey while you explore the models and options available. We make every effort to help you make the correct choices to bring the sonic qualities and visual details that you dream about into reality.

Werecommend you consider what you would like to change from instruments you have played before. For instance, if you play sitting down, is the bass comfortable in your lap? On a strap, is the balance good? Once you define your requirements, make sure you let us know about areas of interest. If you tell us that light weight is a critical issue, we can help you avoid choosing woods and body shapes that contribute to a heavier instrument.

Don't miss the opportunity to enhance the æsthetics of your custom bass. Some items, like continuous wood backplates, can only be created at the time of construction. Other features, such as side position LEDsor plated hardware are much less expensive if they are not an afterthought.

Invest in good planning and take your time when creating your specifications list. We have the ability to custom make every part of your bass, so understanding the complete picture of your specs will give us the best opportunity to build your dream bass.

Learn from others at the Alembic Club. Here, you can bounce off ideas for your custom with other Alembic owners and see what they have had built for them. Look for this great resource at: www.alembic.com/club The Custom Archives on our website are another source of inspiration: www.alembic.com/ca

Order Process

To custom order, first contact us. We'll review your requirements and specifications, and assure they are in harmony. Then we will collect all the details and prepare a Custom Quote for you. This can be forwarded to the dealer of your choice so they have all the specifics on hand about your bass when you arrange for payment. Once you approve your Custom Quote, we can begin the build schedule and establish an estimated delivery date.

Discounts

Alinstruments are available from the factory at the prices published in this guide with monthly specials available to everyone. Many dealers will offer further discounts, and we will be happy to introduce you to a dealer in your area. Custom made basses are not marked up like mass produced items, so you won't find deep discounts on our products.

Payment

If you buy through a dealer, most will require at least a 50% deposit at the time of order with the balance due prior to delivery. When you buy directly from Alembic, payment in full is due at the time of order.

Cases

Prices do not include cases, since each player's needs are different. We have hardshell cases available for each model and can make arrangements for custom gig bags or flight cases. Some body shapes require at least a hardshell case for safe shipment.

Delivery

Years of experience guide our delivery estimates, however, actual materials and construction details will determine when we can deliver. When you order through a dealer, you can pick up the bass at their shop or arrange to have it shipped directly to you. Drop shipping to your home or business usually adds a few days to the shipping time. Anadult signature is required for all shipments.

Take a deep breath, and enjoy!

Anatomy of a Custom



What will yours look

Beauty is just the beginni



Series Two

4-string 15700 5-string 16200 6-string 17000

7-piece neck-through body, hollow core Mahogany body construction with top and back, continuous wood backplates, mother-of-pearl oval inlays, inlaid logo with shell, goldplated brass hardware. Stereo 5-pin and mono ¼" outputs, pickup selector switch, master volume. For each SC-1 pickup: volume, filter frequency, continuously variable Q. Side LED position markers.

Shown in Coco Bolo with Triple Omega body and Knobby peghead shape



Series One

4-string 11700 5-string 12200 6-string 13000

5-piece through-body neck, hollow core Mahogany body construction with top and back, mother-of-pearl oval inlays, chrome plated brass hardware. Stereo 5-pin and mono ¼" outputs, pickup selector switch. For each SC-1 pickup: volume, filter frequency, 3-position Q switch.

Shown in Quilted Maple with Balance K Omega body shape and body contours



Signature Deluxe 5-string

4-string 7700 5-string 8200 6-string 9000

5-piece through-body neck, hollow core Mahogany body construction with top and back, mother-of-pearl oval inlays, polished brass hardware. Mono ¼" output, master volume, and blend. For each AXY pickup: filter frequency and 2-position Q switch.

Shown in standard Coco Bolo.



Signature Standard 5-string

4-string 6000 5-string 6500 6-string 7300

3-piece through-body neck, solid Mahogany body construction with top, mother-of-pearl oval inlays, polished brass hardware. Mono ¼" output, master volume, and blend. For each AXY pickup: filter frequency and 2-position Q switch.

Shown in standard AAA Quilted Maple

Wait until you plug one in



Europa

4-string 6600 5-string 7100 6-string 7900

5-piece through-body neck, solid Mahogany body construction with top and back, mother-of-pearl oval inlays, polished brass hardware. MXY pickups, sidemounted mono ¼" output, master volume, blend, filter frequency, 2-position Q switch, bass cut/flat/boost, treble cut/flat/boost.

Shown in Burl Walnut



Roque

4-string 5700 5-string 6200 6-string 7000

3-piece through-body neck, solid Mahogany body construction with top and back, mother-of-pearl oval inlays, polished brass hardware. MXY pickups, sidemounted mono ¼" output, master volume, blend, filter frequency, 2-position Q switch, bass cut/flat/boost, treble cut/flat/boost.

Shown in Burl Madrone with Purpleheart neck laminates



Essence

4-string	4900
5-string	5400
6-string	6200

3-piece through-body neck, solid Mahogany body construction with top, polished brass hardware. MXY pickups, mono ¼" output, master volume, blend, filter frequency control.

Shown in Coco Bolo with Purpleheart neck laminates, Abalone oval inlays, Europa electronics



Epic

4-string	3900
5-string	4400
6-string	5200

3-piece Maple set neck, solid Mahogany body construction with top. MXY pickups, mono ¼" output, volume, blend, bass, treble.

Shown in Flame Maple with chrome plated hardware, added filter frequency control and Q switch

Hearing is believing.



Orion

4-string 3900 5-string 4400 6-string 5200

3-piece Maple set neck, solid Mahogany body construction with top. MXY pickups, mono ¼" output, volume, blend, bass, treble.

Shown in California Walnut



Excel

4-string 3900 5-string 4400 6-string 5200

3-piece Maple set neck, Pau Ferro fingerboard, solid Ash body construction with top. MXY and FatBoy pickups, mono ¼" output, volume, blend, bass, treble.

Shown in Bubgina with added filter frequency control and Q switch



4-string

7700

Brown Bass

5-piece Mahogany, Walnut and Birch through body neck, hollow Myrtle body construction, abalone oval inlays. Switchable mono/stereo ¼" output, pickup selector switch. For each FatBoy pickup: volume, filter frequency, 2-position Q switch.

Shown in standard California Walnut .



Dragon Wing

4-string 11400 5-string 11900 6-string 12700

5-piece Maple and Purpleheart neck through body, solid Mahogany body construction with top and back, mother-of-pearl oval inlays. Mono ¼" output, master volume, and blend. For each AXY pickup: filter and 2-position Q switch.

Shown in Deluxe version with Coco Bolo top. Standard version also available

Peghead Shapes - Four String~



















Peghead Shapes - Five Strings















Orion





Contoured Omega

Peghead Shapes - Six, Eight & Ten Stri













Standard Woods



















Left to right California Walnut Vermilion Purpleheart Bubinga

Body Shapes



Standard Point



Heart Omega with Pistol Grip



Small Standard



Balance K Point



Balance K Omega



Balance K Heart Omega



Essence



Europa



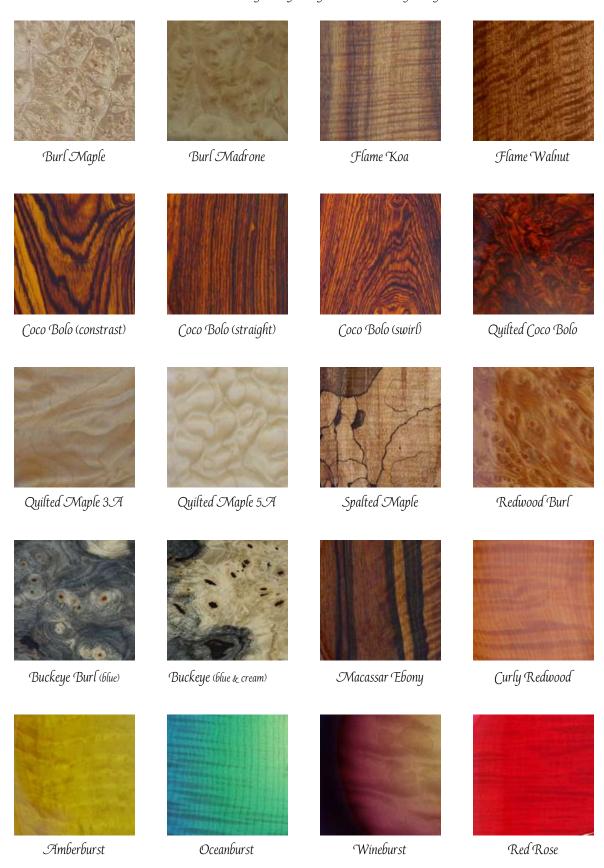
Rogue

More Body Shapes



Upgrade Woods

These exotic and rare woods are an additional charge. See pricing table at the end of this guide.



\mathbf{B}	ass Options	W,X,OW	K	Q	U	SJ	MJ	SC	MK	I	II
70	Left-handed	0	0	0	0	0	0	0	0	0	0
rds	Fretless, unlined	0	0	0	0	0	0	0	0	0	0
	Fretless, inlaid fretlines	0	0	0	0	0	0	0	0	0	0
zpc	Fretless, inlaid sidelines	0	0	0	0	0	0	0	0	0	0
le1	Additional Purpleheart neck laminates,ea	150	200	200	200	200	200	200	200	200	200
Fingerboa	Ebony neck laminates, each	650	775	775	675	775	775	675	675	675	675
F_{J}	Short scale 30 ¾ in.	0	0	0	0	0	0	0	0	0	0
8	Medium scale 32 in.	0	0	0	0	na	0	na	0	0	0
S	Long scale 34 in.	0	0	0	0	na	0	na	0	0	0
cks	Extra Long scale 35 in.	300	300	0	300	na	300	na	300	300	300
Ne	Extra Long scale 36 in	350	350	0	350	na	350	na	350	350	350
	Silver dot side position markers	200	200	200	200	200	200	200	200	200	200
	Side LEDs red, amber, green	1100	1100	1100	1100	1100	1100	1100	1100	950	0
	Side LEDs blue	1300	1300	1300	1300	1300	1300	1300	1300	1150	200
	Front LEDs red, amber, green	1200	1200	1200	1200	1200	1200	1200	1200	1200	1200
	Front LEDs blue	1500	1500	1500	1500	1500	1500	1500	1500	1500	1500
	Front Laser LEDs red, amber, green	1500	1500	1500	1500	1500	1500	1500	1500	1500	1500
	Front Laser LEDs blue	1600	1600	1600	1600	1600	1600	1600	1600	1600	1600
	Mother of pearl ovals	200	200	200	0	0	0	0	0	0	0
	Natural abalone oval inlays	400	400	400	200	200	200	200	200	200	200
	Laminated abalone oval inlays	400	400	400	200	200	200	200	200	200	200
	Golden mother of pearl oval inlays	500	500	500	300	300	300	300	300	300	300
	Black Tahitian mother of pearl oval inlays	500	500	500	300	300	300	300	300	300	300
	Black Ebony fingerboard	0	0	0	0	0	0	0	0	0	0
	Macassar Ebony fingerboard, select	300	200	200	200	200	200	200	200	200	200
	Pau Ferro fingerboard	0	0	0	0	0	0	0	0	0	0
	Rosewood fingerboard, select	200	200	200	200	200	200	200	200	200	200
	Coco Bolo fingerboard, select	300	200	200	200	200	200	200	200	200	200
	Purpleheart fingerboard	150	150	150	150	150	150	150	150	150	150
	Snakewood fingerboard, select	400	400	400	400	400	400	400	400	400	400
Ø	Epic/Orion/Excel electronics	0	0	na							
ic	Essence electronics	100	0	na							
oni	Essence with Q electronics	200	100	na							
tr	Europa electronics	650	550	0	0	0	0	0	0	na	na
G.	Signature electronics	na	850	300	300	0	0	0	0	na	na
37	20 th Anniversary electronics	na	na	550	550	300	300	300	300	na	na
	Series I electronics	na	na	5200	5200	4900	4900	4900	4900	0	0
	Series II electronics	na	na	5800	5800	5500	5500	5500	5500	600	0

В	ass Options	W,X,OW	K	Q	U	SJ	MJ	SC	MK	I	II
٥٦	Small Standard body shape	300	300	300	300	0	na	0	na	0	0
Sec	Standard Point body shape	400	400	400	400	0	0	0	0	0	0
Shape	Standard Omega body shape	700	700	700	700	300	300	300	300	300	0
SI	Standard Heart Omega body shape	900	900	900	900	500	500	500	500	500	300
pe	Triple Omega body shape	1600	1600	1600	1600	1600	1600	1600	1600	1600	1400
ie9	Epic body shape	0	0	na							
Pedhead	Orion body shape	0	0	na							
$P\epsilon$	Excel body shape	0	0	na							
لا	Essence body shape	na	na	0	0	na	na	na	na	na	na
>	Europa body shape	na	na	0	0	na	na	na	na	0	0
Bodv	Rogue body shape	400	400	0	0	na	na	na	na	0	0
Щ	Balance K Point body Shape	400	400	400	400	0	0	0	0	0	0
	Balance K Omega body shape	700	700	700	700	300	300	300	300	300	0
	Balance K Heart Omega body shape	900	900	900	900	500	500	500	500	500	300
	Standard Stinger Omega body shape	1100	1100	1100	1100	700	700	700	700	700	600
	Elan body shape	400	400	0	0	na	na	na	na	na	na
	Spoiler body shape	400	400	0	0	na	na	na	na	0	0
	Exploiter body shape	800	800	800	800	800	800	800	800	800	800
	Tummy contouring	0	200	0	0	200	200	200	200	200	200
	Elbow contouring	0	0	0	0	200	200	200	200	200	200
	Cone peghead shape	0	0	0	0	0	0	0	0	0	0
	Crown peghead shape	300	300	300	300	0	0	0	0	0	0
	Orion inline peghead shape	0	0	0	0	0	0	0	0	0	0
	Elan inline peghead shape	0	0	0	0	0	0	0	0	0	0
	Europa inline peghead shape	0	0	0	0	0	0	0	0	0	0
	Balance K Crown peghead shape	300	300	300	300	0	0	0	0	0	0
	Fan peghead shape	200	200	200	200	0	0	0	0	0	0
	V peghead shape	500	500	500	500	500	500	500	500	500	500
	Knobby peghead shape	600	600	600	600	600	600	600	600	600	600
re	Polished brass hardware	0	0	0	0	0	0	0	0	0	0
	Chrome or nickel plated hardware	600	600	600	750	750	750	750	750	0	0
Нагдма	Gold plated hardware (estimated)	950	950	950	950	950	950	950	950	300	0
ar	Bronze logo & script	0	0	0	0	0	0	0	0	0	0
H_{c}	Sterling silver logo & script	100	100	100	100	100	100	0	0	0	0
	Inaid logo with shell	950	950	950	950	950	950	950	950	950	0
	Surface mounted logo with shell	950	950	950	950	950	950	950	950	950	0

B	ass Options	W,X,OW	K	Q	U	SJ	MJ	SC	MK	I	II
70	Prices in green include top & back	, ,		•							
68	Amboyna Burl	1800	1800	1800	1800	1800	1800	2600	2600	3600	3600
SL	Bird's-eye maple	0	0	0	0	0	0	0	0	0	0
Finishes	Bocate	0	0	0	0	0	0	0	0	0	0
Fj	Bubinga	0	0	0	0	0	0	0	0	0	0
لا	Buckeye burl (blue)	2000	2000	2000	2000	2000	2000	3000	3000	4000	4000
Ω	Buckeye burl (cream w/blue)	1500	1500	1500	1500	1500	1500	2000	2000	3000	3000
Woods	California walnut	0	0	0	0	0	0	0	0	0	0
NO	Coco bolo	1100	1100	1100	1100	1100	1100	0	0	2200	2200
	Flame koa	1200	1200	1200	1200	1200	1200	1400	1400	2400	2400
	Flame maple	0	0	0	0	0	0	0	0	0	0
	Flame walnut	600	600	600	600	0	0	0	0	1200	1200
	Lacewood	0	0	0	0	0	0	0	0	0	0
	Macassar ebony	1800	1800	1800	1800	1800	1800	2600	2600	3600	3600
	Madrone burl	1500	1500	1500	1500	1500	1500	2000	2000	3000	3000
	Maple burl	1500	1500	1500	1500	1500	1500	2000	2000	3000	3000
	Quilted maple 3A	600	600	600	600	0	0	0	0	1200	1200
	Quilted maple 5A	1000	1000	1000	1000	1000	1000	0	0	2000	2000
	Redwood burl	1500	1500	1500	1500	1500	1500	2000	2000	3000	3000
	Rosewood (Indian)	1000	1000	1000	1000	1000	1000	0	0	2000	2000
	Spalted maple or English beech	1000	1000	1000	1000	1000	1000	1000	1000	2000	2000
	Superb walnut	1000	1000	1000	1000	1000	1000	1000	1000	2000	2000
	Vermilion	0	0	0	0	0	0	0	0	0	0
	Walnut burl	1500	1500	1500	1500	1500	1500	2000	2000	3000	3000
	Zebrawood	0	0	0	0	0	0	0	0	0	0
	Ziricote	1500	1500	1500	1500	1500	1500	2000	2000	3000	3000
	Ash, birch, maple or mahogany body	0	0	0	0	0	0	0	0	0	0
	Flame maple body	600	600	600	600	600	600	600	600	600	600
	Myrtle, Wal, Purplehrt or Vermilion body	300	300	300	300	300	300	300	300	300	300
	Add a back laminate in standard wood	300	300	300	300	300	300	0	0	0	0
	Bookmatch top to center	0	600	600	600	600	600	600	600	600	600
	Bookmatch back to center	500	500	500	500	500	500	500	500	500	500
	Continuous wood backplate for model	500	800	800	800	500	500	500	500	1100	0
	Continuous wood truss rod cover	300	300	300	300	300	300	300	300	300	300
	Polyester gloss or satin finish	0	0	0	0	0	0	0	0	0	0
	Transparent or opaque color finish	300	300	300	300	300	300	300	300	300	300
	2-color transparent burst finish	500	500	500	500	500	500	500	500	500	500
	2-color transparent burst illiish										



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