



TM

ALEM BICTM

2006 Guitar Price List & Custom Design Guide

About Custom Ordering

The process of creating a custom guitar is complicated and will require you to make many decisions. This guide has been prepared to assist you on your journey while you explore the models and options available. We make every effort to help you make the correct choices to bring the sonic qualities and visual details that you dream about into reality.

We recommend you consider what you would like to change from instruments you have played before. For instance, if you play sitting down, is the guitar comfortable in your lap? On a strap, is the balance good? Once you define your requirements, make sure you let us know about areas of interest. If you tell us that light weight is a critical issue, we can help you avoid choosing woods and body shapes that contribute to a heavier instrument.

Don't miss the opportunity to enhance the aesthetics of your custom guitar. Some items, like continuous wood backplates, can only be created at the time of construction. Other features, such as side position LEDs or plated hardware are much less expensive if they are not an afterthought.

Spend some time planning, we have the ability to custom make every part of your guitar. All design, woodworking, machining, and electronics are done under our one roof.

Learn from others at the Alembic Club. Here, you can bounce off ideas for your custom with other Alembic owners and see what they have had built for them. Look for this great resource at:

www.alembic.com/club

Order Process

To custom order, first contact us. We'll review your requirements and specifications, and assure they are in harmony. Then we will collect all the details and prepare a Custom Quote for you. This can be forwarded to the dealer of your choice so they have all the specifics on hand about your guitar when you arrange for payment. Once you approve your Custom Quote, we can begin the build schedule and establish an estimated delivery date.

Discounts

All instruments are available from the factory at the prices published in this guide with monthly specials available to everyone. Many dealers will offer further discounts, and we will be happy to introduce you to a dealer in your area. Custom made guitars are not marked up like mass produced items, and so you won't find deep discounts on our products.

Payment

If you buy through a dealer, most will require at least a 50% deposit at the time of order with the balance due prior to delivery. When you buy directly from Alembic, payment in full is due at the time of order.

Cases

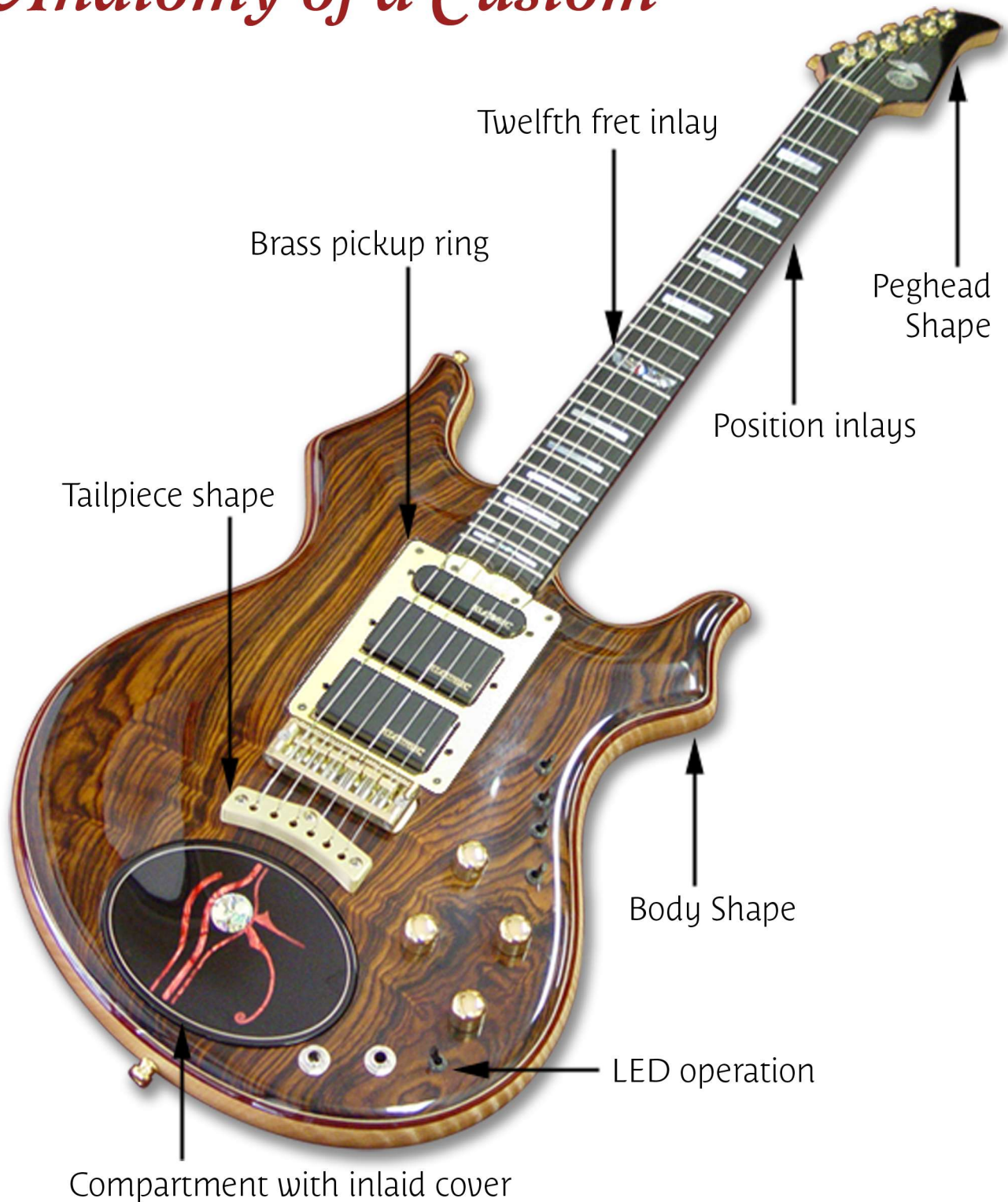
Prices do not include cases, since each player's needs are different. We have hardshell cases available for each model and can make arrangements for custom gig bags or flight cases. Some body shapes require at least a hardshell case for safe shipment.

Delivery

Years of experience guide our delivery estimates, however, actual materials and construction details will determine when we can deliver. When you order through a dealer, you can pick up the guitar at their shop or arrange to have it shipped directly to you. Drop shipping to your home or business usually adds a few days to the shipping time. An adult signature is required for all shipments.

Take a deep breath, and enjoy!

Anatomy of a Custom



What will yours look

Body Shapes



Small Standard



Little Darling



Tribute



Further



Orion



Skylark



Electrum



Standard Point



20th Anniversary (Smooth)

Peghead Shapes



Crown
Vermilion
Bronze Logo



Cone
Flame Maple / Red Rose
Bronze Logo



Knobby
Coco Bolo
Bronze inlaid logo



Orion
Spalted Maple
Silver inlaid logo with rays

Standard Woods

Use any of the woods shown below for your new custom Alembic guitar for no additional charge on most models.



Flame Maple



Bird's-eye Maple



Lacewood



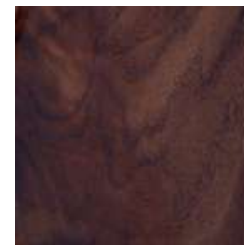
Zebra wood



Purpleheart



Vermilion



California Walnut



Bubinga

Beauty is just the beginn



Series Two

6-string	15700
12-string	16700
Baritone	15900

7-piece neck-through body, hollow core body construction with top and back, continuous wood backplates, mother-of-pearl oval inlays, inlaid logo with shell, goldplated brass hardware, stereo 5-pin and mono 1/4" outputs, pickup selector switch, master volume. For each SC-1 pickup: volume, filter frequency, continuously variable Q.

Shown in Spalted Maple with bookmatch to center top and other custom options.



Series One

6-string	11700
12-string	12700
Baritone	11900

5-piece through-body neck, hollow core body construction with top and back, mother-of-pearl oval inlays, chrome plated brass hardware, stereo 5-pin and mono 1/4" outputs, pickup selector switch. For each SC-1 pickup: volume, filter frequency, 3-position Q switch.

Shown in Coco Bolo with Dragon inlay and other custom options.



Tribute

6-string	9200
12-string	10200
Baritone	9400

5-piece set neck, hollow core body construction with carved Coco Bolo top, back laminate, brass backplates, mother-of-pearl oval inlays, inlaid logo with shell, brass hardware, mono 1/4" output, effects loop output (with on/off switch), master volume. For each pickup: off/on/bright selector switch, filter frequency.

Shown in standard Coco Bolo.



Further

6-string	7900
12-string	8900
Baritone	8100

5-piece neck-through body, hollow core Purpleheart body construction with 5A Quilted Maple top, Flame Maple back laminate, brass backplates, mother-of-pearl oval inlays, inlaid logo with shell, brass hardware, mono 1/4" output, effects loop output (with on/off switch), master volume. For each pickup: off/on/bright selector switch, filter frequency.

Shown in standard Quilted Maple with optional Maple peghead.

Wait until you plug one i



Spectrum

6-string 6700

12-string 7700

Baritone 6900

5-piece neck-through body, solid body construction with top, mother-of-pearl oval inlays, mono 1/4" side output, pickups selector switch, SSH pickups, volume, filter frequency, 2-position Q switch

Shown in Flame Maple with Vintage Wineburst finish, 22 fret fingerboard and bookmatch to center top



LittleDarling

6-string 5800

12-string 6800

Baritone 6000

7-piece neck-through body, solid body construction with Flame Maple top, mother-of-pearl oval inlays, mono 1/4" side output, for each pickup: off/on/bright selector switch, volume, filter frequency

Shown in standard Flame Maple



Skylark

6-string 4400

12-string 5400

Baritone 4600

3-piece Maple set neck, solid body construction with double thick Flame Maple top, mother-of-pearl oval inlays, mono 1/4" side output. For each HGR pickup: for each pickup: volume, filter frequency.

Shown in Oceanburst finish.



Orion

6-string 3900

12-string 4900

Baritone 4100

3-piece Maple set neck, solid body construction with top, mother-of-pearl oval inlays, mono 1/4" side output, pickup selector switch, 2 HGR pickups, volume, bass, treble.

Shown with Coco Bolo top and side LEDs with on/off switch.

Upgrade Woods

These exotic and rare woods are an additional charge. See pricing table at the end of this guide.



Burl Maple



Burl Madrone



Flame Koa



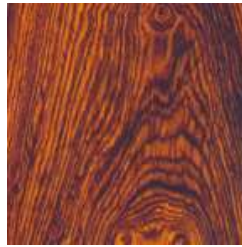
Flame Walnut



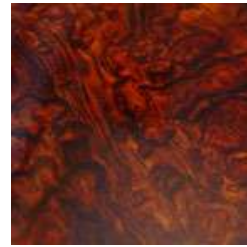
Coco Bolo (contrast)



Coco Bolo (straight)



Coco Bolo (swirl)



Quilted Coco Bolo



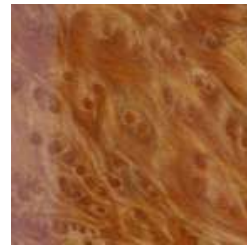
Quilted Maple 3A



Quilted Maple 5A



Spalted Maple



Redwood Burl



Buckeye Burl (blue)



Buckeye (blue & cream)



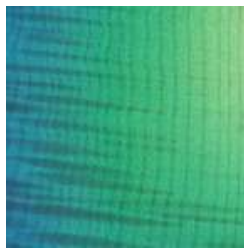
Macassar Ebony



Curly Redwood



Amberburst



Oceanburst



Wineburst



Red Rose

Guitar Options

	O	L	J	M	F	T	I	II	
Necks & Fingerboards	Left-handed	0	0	0	0	0	0	0	
	Additional Purpleheart neck laminates, each	150	150	200	200	200	200	200	
	Ebony neck laminates, each	650	650	775	675	675	675	675	
	Tribute/Further neck woods	400	400	450	0	0	0	0	
	Short scale 23 ⁵ / ₈ in.	0	0	0	0	0	0	0	
	Medium scale 24 ³ / ₄ in.	0	0	0	0	0	0	0	
	Long scale 25 ¹ / ₂ in.	0	0	0	0	0	0	0	
	Baritone scale 28 in.	200	200	200	200	200	200	200	
	Silver dot side position markers	200	200	200	200	200	200	200	
	Side LEDs red, amber, green	1100	1100	1100	1100	1100	1100	950	0
	Side LEDs blue	1300	1300	1300	1300	1300	1300	1300	300
	Front LEDs red, amber, green	1200	1200	1200	1200	1200	1200	1200	1200
	Front LEDs blue	1500	1500	1500	1500	1500	1500	1500	1500
	Front Laser LEDs red, amber, green	1500	1500	1500	1500	1500	1500	1500	1500
	Front Laser LEDs blue	1600	1600	1600	1600	1600	1600	1600	1600
	Mother of pearl oval inlays	0	0	0	0	0	0	0	0
	Natural Abalone oval inlays	200	200	200	200	200	200	200	200
	Laminated Abalone oval inlays	200	200	200	200	200	200	200	200
	Golden mother of pearl ovals inlays	300	300	300	100	300	300	300	300
	Black Tahitian mother of pearl oval inlays	300	300	300	100	300	300	300	300
Black Ebony fingerboard	0	0	0	0	0	0	0	0	
Macassar Ebony fingerboard, select	300	300	300	300	300	300	300	300	
Pau Ferro fingerboard	0	0	0	0	0	0	0	0	
Rosewood fingerboard, select	200	200	200	200	200	200	200	200	
Coco Bolo fingerboard, select	300	300	300	300	300	300	300	300	
Purpleheart fingerboard	150	150	150	150	150	150	150	150	
Snakewood fingerboard, select	400	400	400	400	400	400	400	400	
Electronics	Orion guitar electronics	0	0	0	0	na	na	na	na
	Skylark electronics	600	0	0	300	na	na	na	na
	Spectrum electronics	600	0	0	0	na	na	na	na
	Further/Tribute electronics	1300	700	700	700	0	0	na	na
	Series I electronics	na	5200	na	5200	na	na	0	0
	Series II electronics	na	5800	na	5800	na	na	600	0

0=Orion, L=Skylark, J=Darling, M=Spectrum, F=Further, T=Tribute, I=Series I, II=Series II

Guitar Options

	O	L	J	M	F	T	I	II	
<i>Body & Peghead Shapes</i>	<i>Small Standard body shape</i>	300	na	300	300	na	na	0	0
	<i>Standard Point body shape</i>	400	na	400	400	na	na	0	0
	<i>Standard Omega body shape</i>	700	na	700	700	na	na	300	0
	<i>Standard Heart Omega body shape</i>	900	na	900	900	na	na	500	300
	<i>Triple Omega body shape</i>	1600	na	1600	1600	na	na	1600	1400
	<i>Orion body shape</i>	0	na	na	na	na	na	na	na
	<i>¼ Point body shape</i>	400	na	400	400	na	na	0	0
	<i>¼ Omega body shape</i>	700	na	700	700	na	na	300	0
	<i>¼ Heart Omega body shape</i>	900	na	900	900	na	na	500	300
	<i>Skylark body shape</i>	na	0	na	na	na	na	na	na
	<i>Darling body shape</i>	na	na	0	na	na	na	na	na
	<i>Spectrum body shape</i>	na	na	100	0	na	na	0	0
	<i>Exploiter body shape</i>	800	na	800	800	na	na	800	800
	<i>Tummy contouring</i>	0	0	0	0	200	200	200	200
	<i>Elbow contouring</i>	0	na	0	0	na	na	200	200
	<i>Cone peghead shape</i>	0	0	0	0	0	0	0	0
	<i>Crown peghead shape</i>	300	0	0	300	0	0	0	0
	<i>Orion inline peghead shape</i>	0	0	0	0	0	0	0	0
	<i>Mini Crown peghead shape</i>	300	0	0	300	0	0	0	0
	<i>Fan peghead shape</i>	200	200	200	200	na	na	0	0
<i>V peghead shape</i>	500	500	500	500	500	500	500	500	
<i>Knobby peghead shape</i>	600	600	600	600	600	600	600	600	
<i>Hardware</i>	<i>Polished brass hardware</i>	0	0	0	0	0	0	0	0
	<i>Chrome or nickel plated hardware</i>	600	600	600	750	750	750	0	0
	<i>Gold plated hardware (estimated)</i>	950	950	950	950	950	950	300	0
	<i>Bronze logo & script</i>	0	0	0	0	na	na	na	na
	<i>Sterling silver logo & script</i>	100	100	100	0	na	na	0	na
	<i>Inlaid logo with shell</i>	950	950	950	950	0	0	950	0
	<i>Surface mounted logo with shell</i>	950	950	950	950	0	0	950	0
	<i>Tremolo starts at</i>	600	600	600	600	600	na	600	600

Left to right:

- Side LEDs in red and amber
- Custom inlaid nameplate
- Custom inlays
- Continuous wood backplates



Guitar Options

	O	L	J	M	F	T	I	II	
<i>Woods & Finishes</i>	<i>Prices in green include top & back</i>								
	Amboyna Burl	1800	1800	1800	1800	1300	na	3600	3600
	Bird's-eye maple	0	0	0	0	0	na	0	0
	Bocote	0	0	0	0	0	na	0	0
	Bubinga	0	0	0	0	0	na	0	0
	Buckeye burl (blue)	2000	2000	2000	2000	1500	na	4000	4000
	Buckeye burl (cream w/blue)	1500	1500	1500	1500	1000	na	3000	3000
	California walnut	0	0	0	0	0	na	0	0
	Coco bolo	1100	1100	1100	1100	600	0	2200	2200
	Flame koa	1200	1200	1200	1200	700	na	2400	2400
	Flame maple	0	0	0	0	0	0	0	0
	Flame walnut	600	600	600	600	0	na	1200	1200
	Lacewood	0	0	0	0	0	na	0	0
	Macassar ebony	1800	1800	1800	1800	1300	na	3600	3600
	Madrone burl	1500	1500	1500	1500	1000	na	3000	3000
	Maple burl	1500	1500	1500	1500	1000	na	3000	3000
	Quilted maple 3A	600	600	600	600	0	0	1200	1200
	Quilted maple 5A	1000	1000	1000	1000	0	na	2000	2000
	Redwood Burl	1500	1500	1500	1500	1000	na	3000	3000
	Rosewood (Indian)	1000	1000	1000	1000	500	na	2000	2000
	Spalted maple or English beech	1000	1000	1000	1000	500	na	2000	2000
	Superb walnut	1000	1000	1000	1000	500	na	2000	2000
	Vermilion	0	0	0	0	0	na	0	0
	Walnut burl	1500	1500	1500	1500	1000	na	3000	3000
	Zebrawood	0	0	0	0	0	na	0	0
	Ziricote	1500	1500	1500	1500	1000	na	3000	3000
	Ash, birch, maple or mahogany body	0	0	0	0	0	0	0	0
	Flame maple body	600	600	600	600	600	0	600	600
	Myrtle, Walnut, Purpleheart or Vermilion body	300	300	300	300	0	0	300	300
	Add a back laminate in standard wood	300	300	300	300	0	0	0	0
	Bookmatch top to center	0	0	600	600	600	0	600	600
	Bookmatch back to center	500	500	500	500	500	0	500	500
	Continuous wood backplate for model	500	800	800	800	800	800	1100	0
	Continuous wood truss rod cover	300	300	300	300	300	300	300	300
	Polyester gloss or satin finish	0	0	0	0	0	0	0	0
	Transparent or opaque color finish	300	300	300	300	300	300	300	300
	2-color transparent burst finish	500	500	500	500	500	500	500	500
	3-color transparent burst finish	700	700	700	700	700	700	700	700

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From
Alembic, Inc.
3005 Wiljan Ct.
Santa Rosa, CA 95407

